



TODD McMILLAN

‘Homage (study)’, ‘Flare’

2013 | *Promises were made*

Sarah Cottier Gallery, Sydney

Inside Running, Fremantle Arts Centre

Ten Years of Tears, MONA

There has been an impulse in recent examples of the moving image to explore narrative techniques that expand traditional methods employed by cinema. Both Isaac Julian in *Ten Thousand Waves*, 2010 and Tacita Dean in *Disappearance at Sea*, 1999 have achieved this by using a combination of video/film and photography. In both instances a tragedy at sea was explored as a basis of the narrative.

Promises were made was an installation held at Sarah Cottier Gallery, Sydney in 2013. It consisted of two works: *Homage (Study)*, a single 4:3 video projection and *Flare*, a large scale hand-printed colour photograph. The work extended my research into the romanticism and the sublime.

The narrative drew on a specifically Australian story: Andrew McCauley’s ill-fated attempt to cross the Tasman Sea from the coast of New South Wales to New Zealand by kayak. McCauley set off the 2nd February, 2007. Within ten days he was presumed dead as his kayak was found capsized. His body was never found.

Promises were made was also included in the exhibition *Inside Running* at Fremantle Arts Centre, co-curated by Richard Lewer and Ric Spencer, 2013. It was purchased by Artbank. Most significantly the two works were selected for inclusion in a ten year survey exhibition of my work, *Ten Years of Tears*, at the Museum of Old and New Art (MONA), curated by Nicole Durling, 2013.

Still from the Homage (study) video

TODD MCMILLAN
'Homage (study)', 'Flare'

Installation view at the Sarah
Cottier Gallery, Sydney



TODD MCMILLAN
'Homage (study)', 'Flare'

Still image of Flare



TODD MCMILLAN
'Homage (study)', 'Flare'

'Homage (study)' in *Ten Years of Tears*, Museum of Old and New Art (MONA), 19 June - 16 September 2013



TODD MCMILLAN
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Supporting evidence

Excerpts from Ten Years of Tears catalogue

Todd
McMillan

*Ten Years
of Tears*

Todd
McMillan

*Ten Years
of Tears*

Curated by
Nicole Durling



LIST OF WORKS

Todd McMillan was born in 1979 in Sydney, Australia, where he lives and works.
All work are courtesy of the artist and Sarah Cortier Gallery, Sydney

By the Sea • 2004
Cinematographer: Andrew Liversidge
16mm film
Duration 00:01:12, looped

Ague • 2009
Cinematographers: Michael Moran, Christopher Sharp, Christy Lee
High-definition video, 3-channel work on 4:3 monitors
Duration 00:17:50, looped

After the Deluge • 2010
Projector, projector plinth, high-definition video, media player
Duration 00:26:40, looped
Installation dimensions variable

Whiskey in the Kitchen (Our Soil Lives for Elizabeth David and CH) • 2011
Cinematographer: Peter Humble
Projector, projector plinth, media player, high-definition video
Duration 00:04:16, looped
Installation dimensions variable

Albatross • 2012
Assistant cinematographer: Peter Humble
16mm film
Duration 00:13:40, looped

Canine I (Cloud Study & Molloy Re-read) • 2012
High-definition video, archival ink on photo rag paper
Duration 00:05:14, looped
Framed component 29.7 x 21 cm

Drowning Studies • 2012
High-definition video
Duration 00:04:22, looped

Flare • 2012
Cinematographer: Peter Humble
16mm film
Duration 00:05:30, looped

Mountain Study • 2012
Created with Peter McNamara
Assistant cinematographer: Peter Humble
Projector, projector plinth, high-definition video, media player
Duration 00:30:23, looped
Installation dimensions variable

Deluge 2 • 2013
Cyanotype on paper
42 x 29.7 cm

Homage (Study) • 2013
High-definition video
Duration 00:14:06, looped

This publication accompanies the exhibition

Todd McMillan: Ten Years of Tears
Library Galleries
Museum of Old and New Art
Hobart Tasmania Australia
18 June – 16 September 2013

Curator
Nicole Durling

Research Curator
Jane Clark

Todd McMillan would like to thank

Ali Smith

Ashley Barber, Ben Briand, Mark Brown, Sarah Cottier, Anna Davis, James Duff, Mark Feary, Andrew Frost, Stephen Grant, Christopher Hatzidakis, Peter Humble, Kristy Lee, Andrew Liversidge, Pat Macan, Tony Mighell, Carrie Miller, Gina Mobayed, Michael Moran, Danae Natta, James Newitt, Jamie North, Bridget Perrie, Lauren Reid, Beau Scott, Rachel Scott, Christopher Sharp, Luke Turner and Ian Webb

Nicole Durling would like to thank

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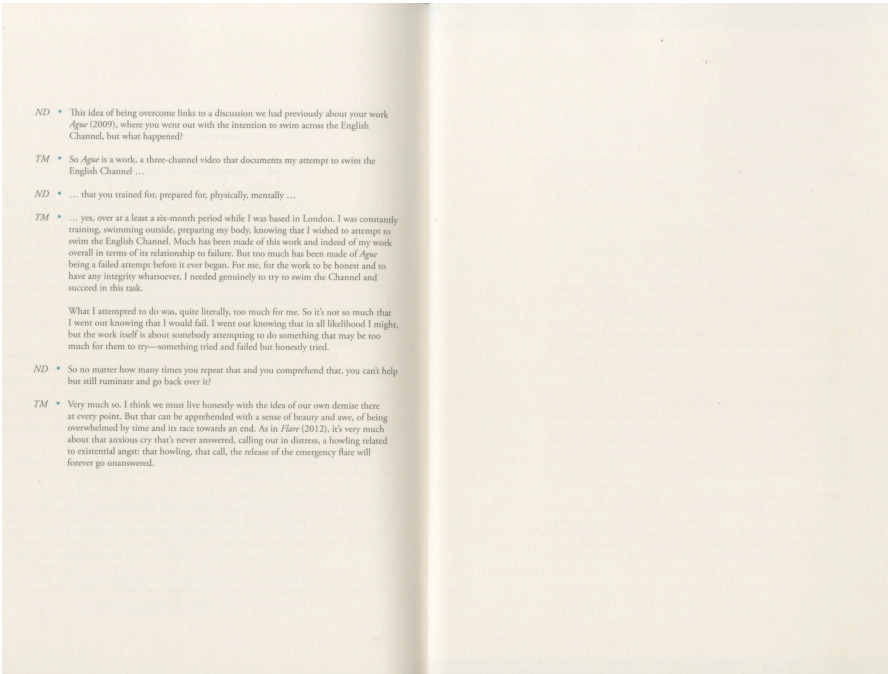
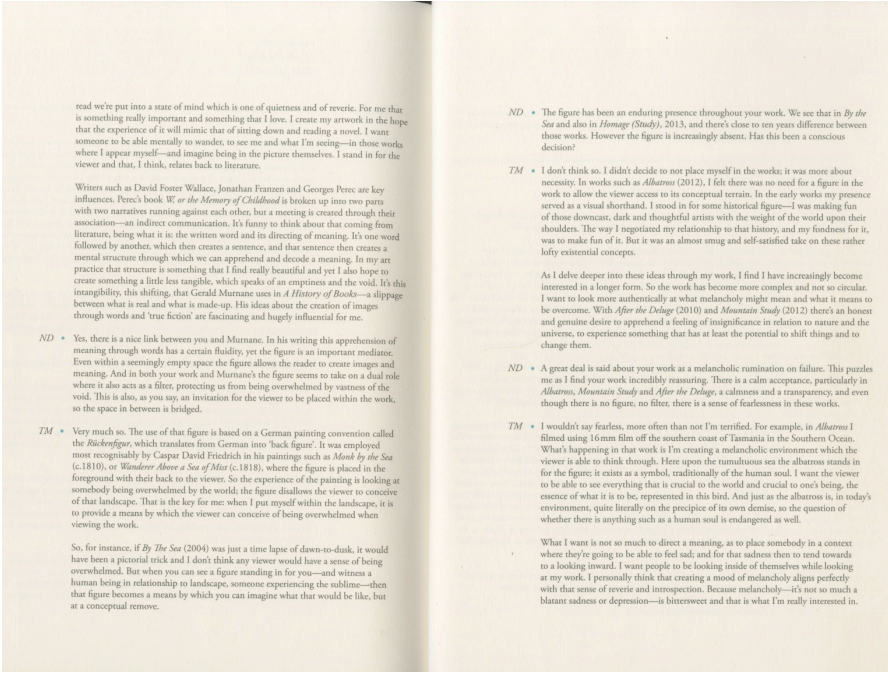
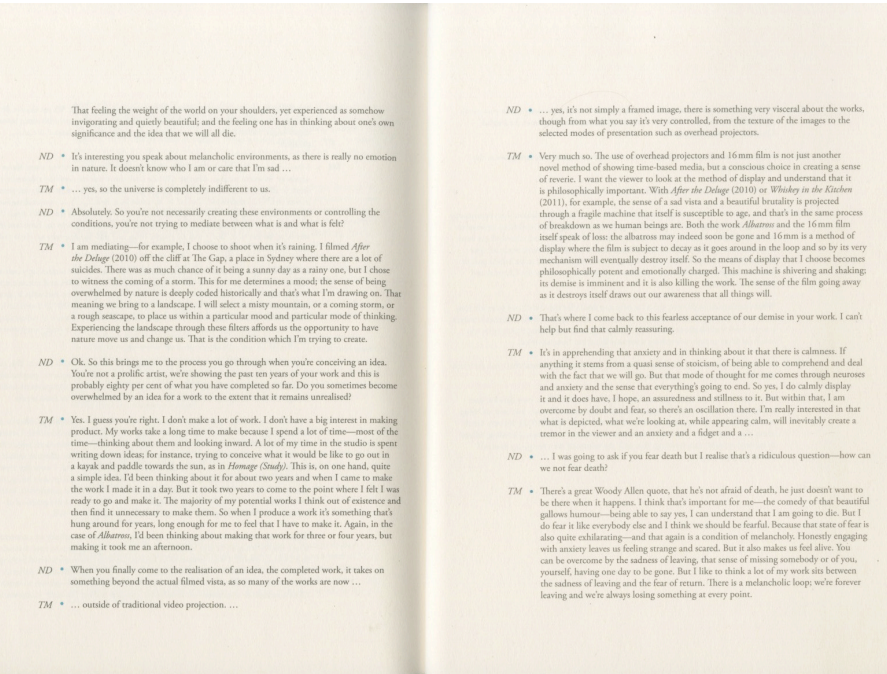
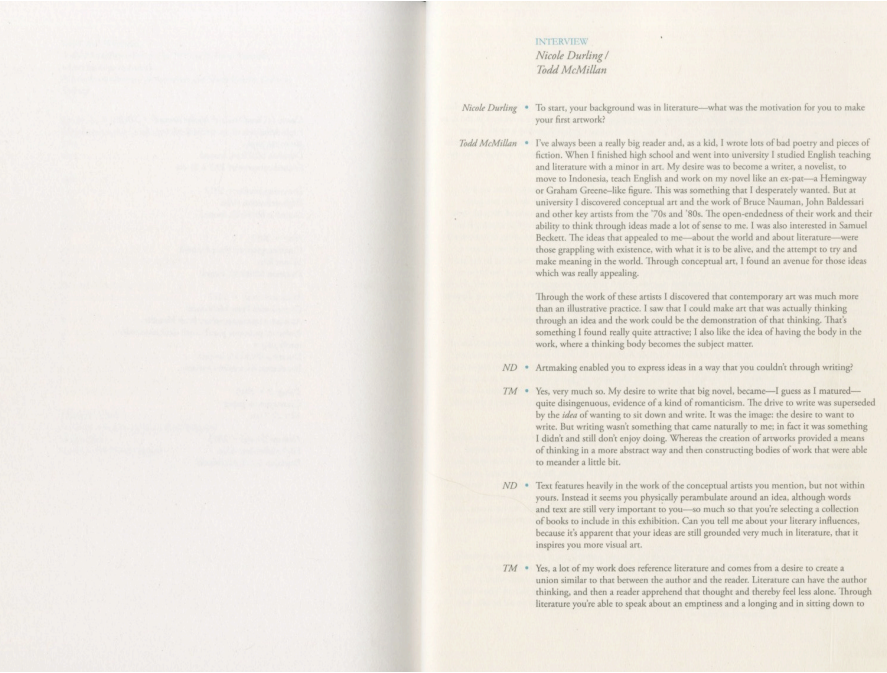
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Supporting evidence

Excerpts from Ten Years of Tears catalogue



AIR (Artist in Residence)

Horizon

Artspoken

Fremantle Arts Centre Print
Award

City Of Fremantle Art Collection

Moore's Building

Media

Proposals

Past Exhibitions

Exhibitions

Inside Running: the sport of art

02 February 2013 - 07 April 2013

A Perth International Arts Festival event supported by Visual Arts program partner Wesfarmers Arts.



Image: Richard Lewer, *Northside Boxing Gym*, charcoal on wall. 2013. Photo: Bo Wong.

Co-curated by Richard Lewer and Ric Spencer

Inside Running: the sport of art brought together nine artists whose passion for sport has bled into their art, in an exhibition of specially commissioned work. Sport takes constant practice and for these artists the discipline and challenges of training and playing has become part of the way they make art and what they make art about.

The artists' commitment to sports, ranging from surfing, scuba diving and basketball to boxing and climbing, informs and influences their work, which includes video, sculpture and large-scale installation.

More about participation and less about spectatorship *Inside Running* delved into Australia's underlying obsession to play.

Erin Coates (WA) Simon Horsburgh (VIC) Richard Lewer (WA) Gabriella Mangano and Silvana Mangano (VIC) Todd McMillan (NSW) Sarah Jane Pell (VIC) Patrick Pound (VIC) Nick Selenitsch (VIC)

Sat 2 February – Sun 7 April

TODD MCMILLAN 'Homage (study)', 'Flare'

Supporting evidence

Exhibitions: Inside Running: the sport of art, Fremantle Arts Centre, <https://www.fac.org.au/events/237/inside-running-the-sport-of-art?mid=12>